



saturday
august
19
7:30pm

Emily Marvosh, contralto
Jesse Irons, violin
Emma Frucht, violin
Jacob Adams, viola
Ying-Jun Wei, cello

Sounds of the New World

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

I. *Allegro ma non troppo*

Cant voi l’aube

Caroline Shaw (b. 1982)

String Quartet in G Major, Op. 76, No. 1

Joseph Haydn (1732-1809)

I. *Allegro con spirito*

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

II. *Lento*

String Quartet No. 2 in G Major, Op. 18

Ludwig van Beethoven (1770-1827)

II. *Adagio cantabile-Allegro-Tempo I*

Woodland Notes, “Nature-wise”

Vartan Aghababian (b. 1964)

String Quartet No. 1 “American Dreams”

Peter Schickele (b. 1935)

IV. *Dance Music*

- *Intermission* -

String Quartet No. 15 in D minor, K 421

Wolfgang Amadeus Mozart (1756-1791)

I. *Allegro moderato*

Dover Beach

Samuel Barber (1910-1981)

Valencia

Caroline Shaw (b. 1982)

Manchester Songs

Caroline Shaw (b. 1982)

I. “Gray Funnel Line”, II. “Lowlands”, III. “Blow the Wind Southerly”

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

III. *Molto Vivace*

IV. *Vivace ma non troppo*

Gypsy Songs, B. 104, Op. 55, “Songs My Mother Taught Me”

Antonín Dvořák (1841-1904)